

THE HIGHLAND GLEE CLUB

Information for Prospective New Members

1. Organized in 1908, the Highland Glee Club is one of the oldest men's choruses in New England. Dedicated to the pursuit of excellence in the performance of men's choral music, it includes singers from all walks of life and from many communities.
2. Our repertoire includes show tunes, folk songs, ballads, sacred songs, semi-classical music, etc.
3. Rehearsals are on Monday evenings from 7:15 to 9:30 p.m. at the First Baptist Church, 858 Great Plain Avenue at Warren Street, Needham (parking in rear).
4. The ability to read music, while helpful, is not an absolute requirement for membership. All that is needed is a reasonably good singing voice and the ability to carry one's part in four part harmony.
5. Our calendar year is divided into two 4-month semesters. The first begins in September and ends with our "Winter" concert in December. The second begins in January and ends with our "Spring" concert in April. Prospective new members are welcomed at the beginning of each semester.
6. Dues are \$50 per semester or \$100 per year.
7. Black tuxedo, black bow tie, and black shoes and socks are required "dress" for the Winter and Spring concerts; for Winter we switch to a red bow tie (with a red handkerchief provided by The Club in our breast pockets.) New members without tuxes might want to consider buying a used one from a tuxedo rental business. They can be obtained relatively inexpensively this way.
8. Club Attire: for most "outside" concerts, performances other than the two primary public concerts, a white shirt with Club Tie, dark blue blazer, dark grey slacks, black shoes and socks is worn.
9. A standard flat black three ring binder is required for our sheet music for rehearsals. We provide a concert folder, with a hand strap and club "logo" on the front cover.
10. Always bring a sharp pencil to rehearsals. Erasable notations on our sheet music are often required.
11. If a member must drop out before a semester is completed, it is imperative that he return his music to our librarian. The cost of music is considerable.
12. Each section (first tenor, second tenor, baritone, bass) has a "section leader" who serves as your primary contact to the club. Be sure you have his name and telephone number.
13. Each of us is expected to represent the HGC to the public, promoting concert attendance and recruiting new members and may be invited to share organizational responsibilities.